

# ***SOLSTICE***

*for Anne LaBastille*

*Hilary Tann*

**Duration:** c. 14 minutes

**First Performance:** August 17 2014, Lake Placid Arts Center NY, by the Ricochet Duo (Rose Chancler, piano, and Jane Boxall, marimba)

**Program Note:** *Solstice* was commissioned by the Ricochet Duo to honor Adirondack woodswoman, Anne LaBastille. LaBastille's four woodswomen books are the direct inspiration for the composition. The title, *Solstice*, comes from book IIII/p.19 ("the sense of full circle"). The "full circle" of the piece, from Breakup ("prelude to spring" I/p.146) to Freeze-up ("prelude to winter" I/p.1), is as follows:

<b>Breakup</b>	"imperceptible dissolution" (I/146)
<b>I. WHITE PINES</b>	"this strange attunement" (I/p.56)
<b>II. LILYPAD LAKE</b>	" <i>Sainte Terre</i> - my holy land" (II/p.212)
<b>III. KESTREL</b>	"flying into the wind" (III/p.125)
<b>Freeze-up</b>	"icy slivers and darts" (I/6)

BREAKUP

# Solstice

"imperceptible dissolution" ♩ = 76

for Anne LaBastille

Hilary Tann

Piano

*p* *espress.* *cresc.*

M.

*p* *mp* *allarg.*

*mp*

M.

*a tempo* *rit.* *p* *20* *16*

*p* *l.v.*

I. WHITE PINES

"this strange attunement" ♩=44

(Marimba quintuplets = 44)

29

M. *p*

(Lightly emphasize lowest line.)

*a piena voce  
e poco maestoso*

(Use sustaining pedal to allow each phrase to ring.)

32

M. *cresc.* *mp*

*con licenza*

*cresc.* *mp*

Solstice

35

M.

10 20

37

M.

Come prima  $\text{♩} = 44$

*mp*

20 30

*mp* *sonore*

5 3 5

Solstice

40

M.

*cresc.*

3 5 5

42

M.

*mf con licenza*

*mf*

9/16 9/16 20/16 4/4

9/16 9/16 20/16 4/4

44 Come prima ♩=44

M.

*mf*

*mf sonore*

46

M.

*cresc.*

*cresc.*

*8va*

Solstice

$\text{♩} = \text{♩}$

*rit.*

6

48

M.

9/16

*f con licenza*

*dim.*

5

5

*f con licenza*

*l.v.*

*l.v.*

50

M.

*dim.*

*p*

52

M.

Poco meno  $\text{♩} = 52$

*p*

Solstice

55

M.

58

M.

*rit.*

*cresc.*

61

M.

$\text{♩} = 44$

*mf*

*allarg.*

*p*

Solstice

65 *come prima* ♩=76

M.

*p*

20/16

4/4

4/4

73 *Come prima* ♩=44

M.

*p cresc.*

*a piena voce e poco maestoso cresc.*

20/16

4/4

4/4

Solstice

76

M.

*cresc.*

*rit.*

*rit. molto*

*f*

*dim.*

*con licenza*

*L.v.*

*f*

*dim.*

*L.v.*

79

M.

*p*

*slow arp.*

*p*