



MUSIC FOR SAXOPHONE
by **HILARY TANN**

DUO	Soprano Saxophone and Viola (OUP/oboe)
IN THE FIRST, SPINNING PLACE	Alto Saxophone and Orchestra (OUP)
IN THE FIRST, SPINNING PLACE	Alto Saxophone and Piano (OUP)
LIKE LIGHTNINGS	Soprano Saxophone (OUP/oboe)
OF ERTHE AND AIR	Saxophone, flute/picc, Frame Drums (OUP/clar)
SHAKKEI	Soprano Saxophone and Small Orchestra
SHAKKEI	Soprano Saxophone and Piano
SHÔJI	Soprano Saxophone and Flute
SOME OF THE SILENCE	Saxophone Quartet (OUP)
SONGS OF THE COTTON GRASS	Soprano Saxophone and Soprano (OUP/oboe)
WINDHOVER	Soprano Saxophone (OUP)

OUP: <http://ukcatalogue.oup.com/product/music/composers/tann>

RECORDINGS

GARDENS OF AML DE MEDICI	Profil PH05019 (WINDHOVER)
HERE, THE CLIFFS	North/South Recordings N/SR 1056 (SPINNING)
LANDSCAPES	North/South Recordings N/SR 1048 (SHAKKEI)
METAMORPHOSIS	Beauport Classical BC1805 (LIKE LIGHTNINGS)
CELTIC CONNECTIONS	Capstone CPS-8640 (OF ERTHE AND AIR)
SONGS OF THE COTTON GRASS	Deux-Elles DXL1132 (SONGS and DUO)
THESE VISIONS	Signum Classics SIGCD233 (SOME/SILENCE)
WORLD WITHOUT WORDS	Mark Records 8657-MCD (SPINNING PLACE)
FORTHCOMING TANN/FANCHER CD	(SHAKKEI, SOME OF THE SILENCE, SONGS, SHÔJI, WINDHOVER, OF ERTHE AND AIR)

Sound excerpts, score samples, program notes: hilarytann.com



MUSIC FOR VIOLA
by **HILARY TANN**

“thrillingly gorgeous” Boston Globe, 3/24/2012

DUO	Oboe and Viola (OUP)
FROM THE SONG OF AMERGIN	Flute, Viola, Harp (OUP)
THE CRESSET STONE	Viola solo (OUP)
THE WALLS OF MORLAIS CASTLE	Oboe, Viola, Cello (OUP)
ON EAR AND EAR ...	Viola and Piano (Rowanberry) *NEW*
SONGS OF THE COTTON GRASS	Viola and Soprano (OUP)
WINTER SUN, SUMMER RAIN	Flute, Clar, Viola, Cello, Celeste (OUP)

OUP: <http://ukcatalogue.oup.com/product/music/composers/tann>

RECORDINGS

SONGS OF THE COTTON GRASS	Deux-Elles DXL1132 (SONGS and DUO)
Violist Matthew Jones and Friends	Duo, Amergin, Songs, Morlais

Sound excerpts, score samples, program notes: hilarytann.com

Hilary Tann

Welsh-born composer, Hilary Tann, lives in the foothills of the Adirondack Mountains in Upstate New York where she is the John Howard Payne Professor of Music at Union College, Schenectady. She holds degrees in composition from the University of Wales at Cardiff and from Princeton University. From 1982 to 1995 she held a number of Executive Committee positions with the International League of Women Composers and she was Composer-in-Residence at the 2011 Eastman School of Music Women in Music Festival. Praised for its lyricism and formal balance, her music is influenced by her love of Wales and a strong identification with the natural world. A deep interest in the traditional music of Japan has led to private study of the *shakuhachi* and guest visits to Japan, Korea, and China. Many works are available on CD and her compositions have been widely performed by ensembles such as the European Women's Orchestra, Tenebrae, Lontano, Meininger Trio, Thai Philharmonic, Royal Liverpool Philharmonic, BBCNOW, and KBS Philharmonic in Seoul, Korea. Website: hilarytann.com.



SELECTED MUSIC FOR ORCHESTRA
by **HILARY TANN**

STRING ORCHESTRA

AS FERNS (9')	V1, V2, Va, Vc, Vc (OUP)
WALLS OF MORLAIS CASTLE (10')	V1, V2, Va, Vc, Cb (Rowanberry)
TOWARD DUSK (4')	picc, fl, str (OUP)
WATER'S EDGE (10')	V1, V2, Va, Vc, Cb (OUP)

CHAMBER ORCHESTRA

ADIRONDACK LIGHT (18')	2222-2200-timp.perc.str narrator (OUP)
SHAKKEI (14')	Ob, EHn, Hn, str, oboe or s sx solo (Rowanberry)
W/HEATHER & SMALL BIRDS (10')	2+picc222-2200-timp.perc.str (OUP)

FULL ORCHESTRA

ANECDOTE (14')	2+picc222-4231-timp.perc-str, solo vc (OUP)
FANFARE FOR A RIVER (4')	picc222-4331-timp.2perc-str (OUP)
FROM AFAR (18')	picc22ca2bcl2cbn-4331-timp.2perc-str (OUP)
FEATHER TO MOUNTAIN* (14')	2+picc222-4331-timp.4perc.cel.hp-str (OUP)
HERE, THE CLIFFS (17')	picc2222-4231-timp.2perc.hp-str, solo vn (OUP)
HIGH ROCK SPRING* (7')	2picc222-221-timp.2perc.hp.str (Rowanberry)
IN THE FIRST, SPINNING PLACE (12')	2222-4230-3perc-str, solo alto sax (OUP)
REIBO* (14')	2+picc222-4221-timp.2perc.hp-str (Rowanberry)
SARSEN* (10')	2222-2221-timp.2perc-str (OUP)
GREY TIDE AND GREEN (11')	picc2222-4231-timp.3perc.cel.hp-str (OUP)
OPEN FIELD (Tiananmen Square) (10')	2picc222-4331-timp.3perc-str (OUP)
THROUGH ECHOING TIMBER (4')	2picc222-4331-timp.perc-str (OUP)

*Suitable for youth/community orchestra

OUP: <http://ukcatalogue.oup.com/product/music/composers/tann>

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Hilary Tann
Solo and Ensemble Works with Keyboard

Between Sunsets piano, soprano, 10'	Rowanberry Music (2012)
Children of Grace SATB and organ, 9'	Rowanberry Music
Doppelgänger piano solo, 6'	Oxford University Press
In the First, Spinning Place piano, alto saxophone, 12'	Oxford University Press
Light from The Cliffs piano solo, 8'	Rowanberry Music
Nothing Forgotten violin, cello, piano, 10'	Oxford University Press
On ear and ear ... piano, viola	Rowanberry Music
Pinnae Ventorum organ solo, 4'30"	Oxford University Press
Psalm 86 (Incline Thine Ear) SATB, optional tpt, organ, 8'	Rowanberry Music
Psalm 104 (Praise, My Soul) SATB, 2 C tpts, organ, 8'	Oxford University Press
Psalm 136 (Luminaria Magna) SATB, organ, 8'	Oxford University Press
Shakkei piano, oboe (or soprano saxophone), 14'	Rowanberry Music (2012)
That Jewel-Spirit ... SSA chorus with flute and piano, 6'	Brichtmark Music
The Gardens of Anna Maria Luisa de Medici flute, cello, piano, 13'	Oxford University Press
Water's Edge piano duet, 9'	Oxford University Press
Winter sun, summer rain flute, clarinet, viola, cello, celesta, 12'	Oxford University Press