

*Hilary Tann*  
**OF ERTHE  
AND AIR**

For Flute/Piccolo, Clarinet/Bass Clarinet  
and Frame Drums

FRAME DRUMS

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## OF ERTHE AND AIR

### Notes for Performers:

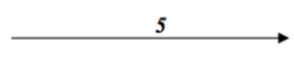
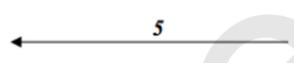
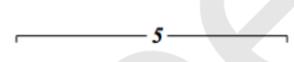
#### INSTRUMENTATION:

- I. Flute, piccolo, medium prayer bowl, finger cymbal on stand
- II. B $\flat$  clarinet, B $\flat$  bass clarinet, wooden clappers (or medium woodblock)
- III. Bohdran, riq, ankle bells, bamboo chimes, medium prayer bowl

Bohdran may be replaced by a Remo or Sonor brand frame drum on a snare drum, played with the fingers and hands in conga/bongo style. The riq may be replaced by a tambourine. The ankle bells, or sleigh bells, are draped over the foot for performance. One medium prayer bowl may be shared by the flute player and frame drum player if the stage set-up so permits.

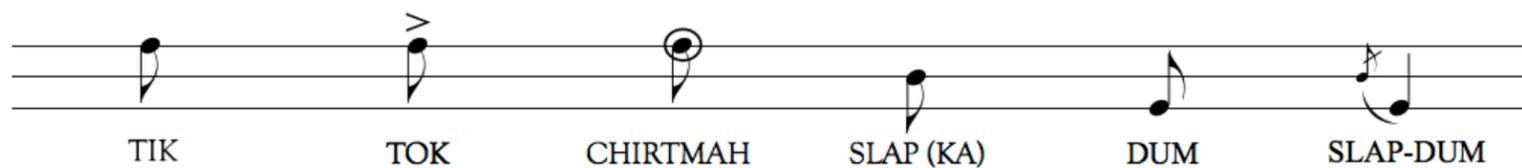
#### TEMPI:

- **Senza misura, recitando**,  $\text{♩} = 48$  – free, meditative, improvisatory
- **Tempo I, con moto**,  $\text{♩} = 80$  – flexibility in time
- **Tempo II, con energia**,  $\text{♩} = 92$  – in time
- The designation, FLOAT, suggests a line with a loose connection with the underlying beat. Rests after the float designation allow for a return to the ensemble tempo.
- **Eguale** designates a steady pulse.

	Unequal subdivision, crowded towards the arrow end (R)
	Unequal subdivision, crowded towards the arrow end (L)
	Regular, equal subdivision
	Longish grace note, before beat
	Long lead-in note, before beat
	Very long lead-in note, before beat

\* Lead-in notes often receive more weight than the main notes

### Notes for Frame Drums:



- **TIK** – unaccented rim shot played by ring fingers; on riq may be replaced by jingle
- **TOK** – accented rim shot played by ring fingers
- **CHIRTMAH** – similar to tok, produced by snapping fingers
- **SLAP (KA)** – usually a dead stroke with palm flat to middle of drum; here, more frequently, a ka in the Indian tradition
- **DUM** – an open stroke played either with thumb of right hand or with index finger
- **SLAP-DUM** – a double stroke in the Indian tradition
- (Middle) finger roll is played around perimeter of drums. The sound resembles a whale call.

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At beginning and end, a hand-held fan-type Japanese drum may be substituted for hard, dry, frame drum.

FRAME DRUMS  
Bohdran, Riq (Tambourine),  
Ankle (Sleigh) Bells, Bamboo  
Chimes, Med. Prayer Bowl,  $\text{r}$ .

For Randy, Amy, and Janet

# OF ERTHE AND AIR

HILARY TANN

Senza Misura, Recitando,  $\text{♩} = 42-48$

MEDIUM PRAYER BOWL

Flute / Piccolo

Clarinet in B $\flat$  / Bass Clarinet

Frame Drums

$\text{p}$  meditatively *l.v.*

*ppp*  $\text{p}$  *pp*  $\text{p}$

$\text{r}$  FRAME DRUM,  $\text{♩} = 48$ , always in time; hard, dry sound to Tempo I

$\text{p}$   $\text{p}$

TO FLUTE

Fl.

Cl.

Fr. Dr.

$\text{♩} = 66$

*rit.*

*ppp*  $\text{f}$

$\text{p}$  *molto*  $\text{p}$  *molto*

$\text{p}$   $\text{p}$   $\text{p}$

Tempo I, Con Moto,  $\text{♩} = 80$

Fl.

Cl.

Fr. Dr.

FLUTE

$\text{p}$  *leggiere*

$\text{mp}$   $\text{p}$  *leggiere*

$\text{p}$  *mf*

TO BOHDRAN

Fl.

Cl.

Fr. Dr.

$\text{mp}$   $\text{p}$

$\text{mp}$   $\text{p}$

*rit.*

Come Prima, Recitando

6 **Meno Mosso, ♩ = 66**

Fl.

Cl.

Fr. Dr. **BOHDRAN**

Fl.

Cl.

Fr. Dr.

**Tempo I, Con Moto, ♩ = 80**

9

Cl.

Fr. Dr.

**Meno Mosso, ♩ = 66**

12

Cl.

Fr. Dr.

OF ERTHE AND AIR  
Frame Drums

15

Fl. *mp*

Cl. *mp*

Fr. Dr. *mp* (steady)

18

Fl. *mp* (float)

Cl. *f* *p*

Fr. Dr.

22

Fl. *mp* *mf* con energia

Cl. (colla parte) *mf* con energia

Fr. Dr.

accel.

26

Tempo I, Con Moto, ♩ = 80

Fl. *f* espressivo

Cl. *f* espressivo

Fr. Dr. *mf* (steady)

29

Fl. *mf* *mp* (float)

Cl. TO CLARINET (B $\flat$ )

Fr. Dr. *mp* *p* *f* sub. *mp* \* or chirtmah

Con Energia,  $\text{♩} = 92$

32

Fl.

Cl.

Fr. Dr. *mp* *mp* *mp* *f* *mp*

34

Fl.

Cl.

Fr. Dr. *mp* *mp* *f* *mp* *mp* *f* *mp* *f*

36

Tempo II, Con Energia,  $\text{♩} = 92$

Fl.

Cl. CLARINET (B $\flat$ ) *p* eguale

Fr. Dr. *f* *mf* *p* *mf* *sfz* *p* *mf*

39

Fl. *p* *eguale*

Cl. *p*

Fr. Dr. *p* *fp*

42

Fl. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fr. Dr. *fp* *fp*

45

Fl. *f* *3*

Cl. *f* *3* *mp*

Fr. Dr. *fp* *fp* *p* with *f* accents *3* *3*

48

Fl. *f* *mf* *p*

Cl. *f* *mp* *p*

Fr. Dr. *3*