

for Debra Richmeyer
IN THE FIRST, SPINNING PLACE
for Alto Saxophone and Orchestra

Andante flessibile (♩ = c. 72)

Hilary Tann

The score is divided into two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (Eb) and Clarinet (Bb), Bassoon (1 and 2), Horn (F) (1 and 2), Trumpet (Bb) (1 and 2), Tenor Trombone (1 and 2), Bass Trombone, Percussion (1: Finger cymbal (suspended), 2: Vibraphone, 3: Glockenspiel), Solo Alto Saxophone (Eb), Violin (1 and 2), Viola, Violoncello, and Contrabass. The music is in 2/4 time and features dynamic markings such as *p*, *mp*, and *p*. The Solo Alto Saxophone part includes a *div.* (divisi) marking. The score includes various musical notations such as slurs, accents, and triplets.

5

1 Fl. *p* *mf* *p*

2 Fl. *p* *mf* *p*

1 Ob. -

2 Ob. -

Cl. (Eb) -

Cl. (Bb) *p* *mf* *p*

Bsn. 1 -

2 -

1 Hn. (F) -

2 -

3 -

4 -

1 Tpt. (Bb) -

2 -

T. Tbn. 1 -

2 -

B. Tbn. -

F Cym. *p*

Perc. 2 Vib. *p* *mf*

Gik. *p* *mf*

3 *p* *mf*

5

Alto Sax. (Eb) -

1 (div.) *p* *mf* *p*

2 (outside players) *p* *mf* *p*

Vln. 1 *p* *mf* *p*

2 *p* *mf* *p*

Vla. -

Vc. -

Cb. -

9 **A**

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
Cl. (Eb)
Cl. (Bb)
Bsn. 1
2
1 Hn. (F)
2
3
4
Tpt. (Bb) 1
2
T. Tbn. 1
2
B. Tbn.
1 Perc. 2
3
9 **A**
Alto Sax. (Eb)
1 unis. div.
Vln. 1
2 Tutti
Vla. div.
Vc. div.
Cb. p mp p mp

13 B rit.

1 Fl. *colla parte*

2 Fl. *f* *colla parte* *p*

1 Ob. *colla parte*

2 Ob. *colla parte*

1 Cl. (Eb) *f* *colla parte* *p*

2 Cl. (Eb) *f* *colla parte* *p*

1 Bsn. *colla parte*

2 Bsn. *colla parte*

1 Hn. (F) *f* *colla parte* *p*

2 Hn. (F) *f* *colla parte* *p*

3 Tpt. (Bb) *colla parte*

4 Tpt. (Bb) *colla parte*

1 T. Tbn. *colla parte*

2 T. Tbn. *colla parte*

1 B. Tbn. *colla parte*

1 F. Cym. *colla parte*

2 Perc. *colla parte*

3 Glk. *f* *colla parte*

13 B rit.

Aalto Sax. (Eb) *a piacere* *p* *recitando* 3 5 6 6

1 Vin. *f* *colla parte* *p*

2 Vin. *div.* *f* *colla parte* *p*

1 Vla. *f* *colla parte* *p*

2 Vla. *f* *colla parte* *p*

1 Vc. *f* *colla parte* *p*

2 Vc. *f* *colla parte* *p*

1 Cb. *f* *colla parte* *p*

2 Cb. *f* *colla parte* *p*

16 *tr* *f* *tr* *tr* *tr* *p* *cresc.* *p*

1
Fl.

2

1
Ob.

2

Cl. (Eb)

Cl. (Bb)

Bsn. 1
2

1
2
Hn. (F)

3
4

Tpt. (Bb) 1
2

T. Tbn. 1
2

B. Tbn.

1
Perc. 2

3

a tempo 16 *f* *p* *rit.* *cresc.*

1
Vln.

2

Vla.

Vc.

Cb.

C

19

1 Fl.

2 Fl.

12

3

3

f *appassionato*

1 Ob.

2 Ob.

1 Cl. (Eb)

2 Cl. (Eb)

1 Cl. (Bb)

2 Cl. (Bb)

1 Bsn.

2 Bsn.

1 Hn. (F)

2 Hn. (F)

3 Hn. (F)

4 Hn. (F)

1 Tpt. (Bb)

2 Tpt. (Bb)

1 T. Tbn.

2 T. Tbn.

B. Tbn.

Sizzle Cymbal (wire brushes)

mf

C

19

6

6

a tempo

f *appassionato*

1 Alto Sax. (Eb)

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

I. Vivace con gioia (J= c. 126)
"Down the rivers of the windfall light"

23

1 Fl. *p*

2 Fl. *p*

1 Ob. *p danza*

2 Ob.

1 Cl. (Eb) *p*

2 Cl. (Bb) *p*

1 Bsn. *p*

2 Bsn.

1 Hn. (F)

2 Hn. (F)

3 Hn. (F)

4 Hn. (F)

1 Tpt. (Bb) *p*

2 Tpt. (Bb)

1 T. Tbn. *p*

2 T. Tbn.

1 B. Tbn. *p*

1 Perc. *Sizz. Cym. p*

2 Perc.

3 Perc.

I. Vivace con gioia (J= c. 126)
"Down the rivers of the windfall light"

23

Alto Sax. (Eb) *p danza* *cresc.*

1 Vln. *div., pizz. p* *unis.* *cresc.*

2 Vln. *div., pizz. p* *unis.* *cresc.*

Vla. *unis. pizz. p* *cresc.*

Vc. *div., pizz. p* *unis.* *cresc.*

Cb. *p* *cresc.*