

for Christiane Meiningner

# THE GARDENS OF ANNA MARIA LUISA DE MEDICI

For Flute, Cello, and Piano

Hilary Tann

## I. "nur um etwas Schoenes zu sehen"

Regal, alone (♩ = 84)

Flute *f* *declamato* *p* *mesto* *f*

Cello

Piano

Regal, alone (♩ = 84)

6 *lento* *ff* *accel. poco*

11 *più mosso* (♩ = 104) *dim.* *rit.* *p* ♩ = 84

*f* *dim.* *rit.* ♩ = 84 *p*

19

ff *red.* *p l.v.*

21

ff *red.* *p l.v.*

Come prima

*p* *mf* *f cresc.*

Come prima

28

*allarg. poco* *più mosso* (♩ = 104) *ff* *dim.* *p* *rit.*

allarg. poco

più mosso (♩ = 104)

rit.

35  $\text{♩} = 84$

Musical score for measures 35-38. The system consists of three staves: two single staves and one grand staff. The first staff has a *p* dynamic. The second staff has a *ff* dynamic and a *sim.* marking. The grand staff has a *ff* dynamic and a *Red.* marking. The tempo is  $\text{♩} = 84$ . The key signature has one flat. The time signature is 3/8. The piece ends with a double bar line and a repeat sign.

39

Musical score for measures 39-42. The system consists of three staves: two single staves and one grand staff. The first staff has a *p cresc.* dynamic and a *lento* marking. The second staff has a *ff* dynamic and a *sim.* marking. The grand staff has a *ff* dynamic and a *Red.* marking. The tempo is  $\text{♩} = 84$ . The key signature has one flat. The time signature is 3/8. The piece ends with a double bar line and a repeat sign.

43

Musical score for measures 43-47. The system consists of two staves: a single staff and a grand staff. The first staff has a *f* dynamic and a *più mosso* marking with a tempo of  $\text{♩} = 104$ . The grand staff has a *f* dynamic. The tempo is  $\text{♩} = 104$ . The key signature has one flat. The time signature is 3/8. The piece ends with a double bar line and a repeat sign.

48

Musical score for measures 48-54. The system consists of two staves: a single staff and a grand staff. The first staff has an *accel.* marking. The grand staff has an *accel.* marking. The tempo is  $\text{♩} = 104$ . The key signature has one flat. The time signature is 3/8. The piece ends with a double bar line and a repeat sign.

\*Measure 54: parts are loosely synchronized to the end of the movement.

Blossoming (♩ = 126; ♩. = 42)\*

54 allow each phrase to bloom brightly

*ff* *sim.* *f* *mf*

Blossoming (♩ = 126; ♩. = 42)\*

*ff* *f* *l.v.*

*con Xed. (use pedal to create a soft halo around the flute line)*

59

*ff* *sim.* *mf*

*l.v.*

64

*f* *mf* *f* *mf* *f*

*f* *l.v.* *f*

*sempre con Xed.*

69

*f più dolce* *sim.* *f*

*l.v.*