

For my dear sister, Helen Tann.

In the Theater of Air

Commissioned by the Marsyas Trio

Hilary Tann

I. HERONS

in the black, polished water ♩ = 60

Flute

Cello

Piano

ff *declamato*

Depress silently. Use pedal to support maximum resonance.

5

Fl.

Vc.

Pno.

9

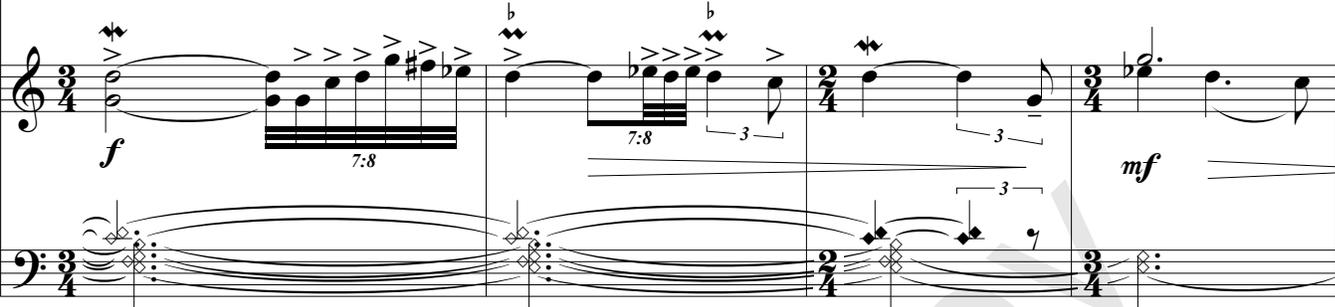
Fl.

Vc.

Pno.

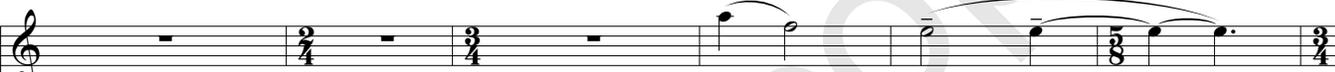
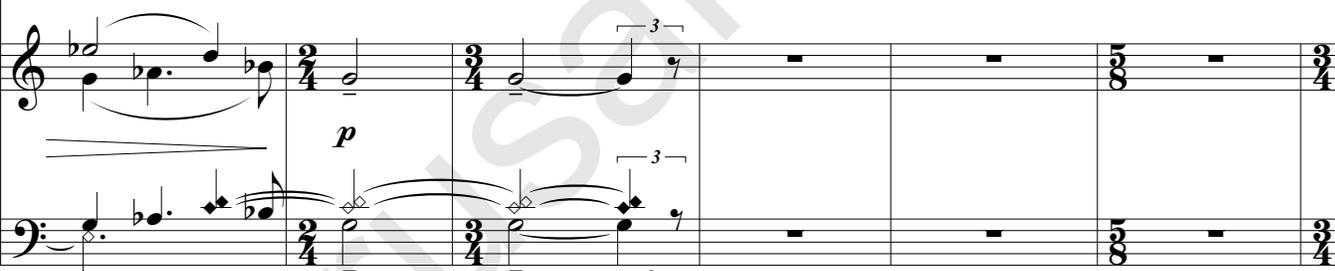
Detailed description: This is a page of a musical score for three instruments: Flute, Cello, and Piano. The score is divided into three systems, each containing staves for the respective instruments. The first system (measures 1-4) features a piano introduction with a forte (*ff*) and declamato marking. The piano part includes a complex texture with many notes and a specific instruction: 'Depress silently. Use pedal to support maximum resonance.' The second system (measures 5-8) continues the piano part with triplets and a 7:8 ratio. The third system (measures 9-12) shows the piano part with further rhythmic patterns and a 7:8 ratio. The flute and cello parts are mostly rests in the first system, with some notes appearing in the second and third systems. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

14

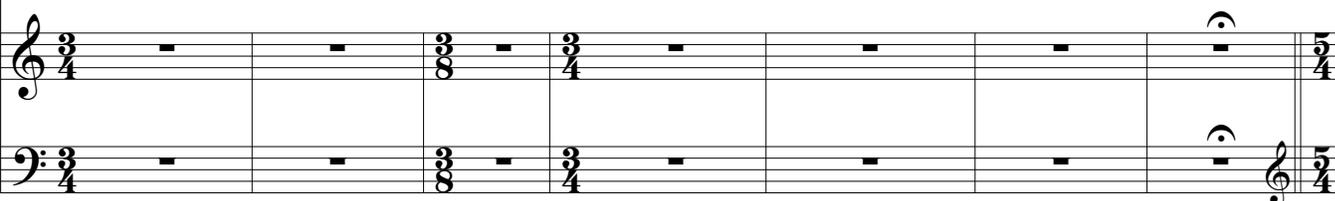
Fl. 
Vc. 
Pno. 

18

con moto ♩ = 76

Fl. 
Vc. 
Pno. 

24

Fl. 
Vc. 
Pno. 

31 **II. GOLDFINCHES**
they swing on the thistles ♩ = 76

Fl.

Vc. *pp* Natural harmonics

Pno. *pp mormorando*

Depress silently. Use pedal to support maximum resonance.

33 Fl. solo *p espress.*

Vc.

Pno. *pp*

35 Fl.

Vc.

Pno.

37 *p* *cresc.* *lullaby* ♩ = 66

Fl.

Vc.

Pno.

41 *tempo primo* ♩ = 76 *solo* *mp espress.* *p* *mormorando*

Depress outer notes silently and hold while playing the inner voices.

Hold

Fl.

Vc.

Pno.

45

Fl.

Vc.

Pno.

47

Fl.

Vc.

Pno.

tr

3

6

6

6

49 lullaby ♩ = 66

Fl.

Vc.

Pno.

mp *cresc.* *mf*

3

3

3

3

52 tempo primo ♩ = 76

Fl.

Vc.

Pno.

Hold

mf

Hold

6

6

6

54 *lullaby* ♩ = 66

Fl. *mp dolce*

Vc. *mp dolce*

Pno.

57 *tempo primo* ♩ = 76

Fl.

Vc.

Pno. *mp mormorando*

Hold

59 ♩ = 66 *rit.*

Fl. *p* *pp*

Vc. *p* *pp*

Pno. *pp*

III. THRUSHES

In the Theater of Air

upward like rain, rising ♩. = 66

63

Fl. *p leggiero* *cresc.*

Vc. *p leggiero* *cresc.*

Pno.

68

Fl. *f*

Vc. *f*

Pno.

73

Fl.

Vc.

Pno.