

# High Rock Spring

Hilary Tann

Andante con moto,  $\text{♩} = c.80$

The score is for a full orchestra and harp, in 3/4 time. The tempo is Andante con moto, with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet Bb 1,2, Bassoon 1,2, Horn F 1,2, Trumpet in Bb 1,2, Bass Trombone or Tuba, Timpani (+ percussion), Percussion 1 and 2, and Harp. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The harp part includes the chord sequence DC#B/EF#GA. Dynamics include *f* and *f sonore*. The score includes a large watermark reading 'Petrus'.

High Rock Spring

11 **A**

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff* a2

B♭ Cl. 1,2 *f* *ff*

Bsn. 1,2 *f* *ff*

Hn. 1,2 *f* *ff* a2

B♭ Tpt. 1,2 *f* *ff*

B. Tbn./Tba *f* *ff*

Timp/prc. *f*

Prc. 1 *f*

Prc. 2 *f*

Hp. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff* div.

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

21 B

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

B♭ Tpt. 1,2

B. Tbn./Tba.

Timp/prc.

Glockenspiel

Prc. 1

Susp. finger cymbal

Prc. 2

Hp.

B-Bb

21 B

Vln. I

Vln. II

Vla.

Vc.

D.B.

High Rock Spring

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Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

B♭ Tpt. 1,2

B. Tbn./Tba

Timp/prc.

Prc. 1

Prc. 2

Hp.

C#-C

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p cresc.*

*cresc.*

*a2*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*p cresc.*

*cresc.*

*pizz.*

*p cresc.*

# High Rock Spring

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Picc. *mf cresc.*

Fl. 1,2 *f*

Ob. 1,2 *mf cresc.* *f* a2

B♭ Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2

B♭ Tpt. 1,2

B. Tbn./Tba

Timp/prc.

Pr. 1 *mf*

Xylophone *mf*

Pr. 2 *f*

Hp. *f*  
C-C#, G-G#

Vln. I *f*

Vln. II *f* arco

Vla. *f*

Vc. *f*

D.B. *f*