

# All The Moon Long

for Brass Band

Hilary Tann

## Instrumentation:

Soprano Cornet in Eb	1st Baritone in Bb
Solo Cornets in Bb (4)	2nd Baritone in Bb
Repiano Cornet in Bb	1st Tenor Trombone in Bb
2nd Cornets in Bb (2)	2nd Tenor Trombone in Bb
3rd Cornets in Bb (2)	Bass Trombone
Flugel in Bb	Euphoniums in Bb (2)
Solo Tenor Horn in Eb	Basses in Eb (2)
1st Tenor Horn in Eb	Basses in Bb (2)
2nd Tenor Horn in Eb	Percussion (3: left, center, right)
Perc. 1, left: pebble drum, M susp. sizzle cymbal (wire brushes)	
Perc. 2, center: pebble drum, metal chimes, bamboo chimes	
Perc. 3, right: pebble drum, M susp. cymbal (wire brushes, timp. sticks)	

Percussion note: Each of the percussion players has a hand-made “pebble drum.” The pebble drum consists of a rimmed plywood lid, about 15 inches in diameter, on which are placed 12-16 small uneven pebbles, 1.5” - 2”. The pebbles may be rolled, or tapped together (one in each hand), or rattled in cupped hands. (If preferred, congas or djembe or other similar low drums, with hands and sticks, may be substituted for the pebble drums. The desired sound of the shaken pebbles is of sea waves passing through pebbles on a pebble beach.)

**Duration:** 11 minutes

**First performance:** July 25 2015, Gwyn Hall, Neath, and, July 26 2015, Royal Welsh College of Music and Drama, by the National Youth Brass Band of Wales, conducted by Philip Harper.

**Program note:** *All the Moon Long* takes its inspiration from five lines of Dylan Thomas' exuberant poem about youth, *Fern Hill*. The eight linked sections of the piece each have a tempo/character marking drawn from the poem. In this way, the performers can “read along” with the text. The composer worked from an image somewhere between a Chagall painting (a dreamscape) and a noh play (slow-moving set scenes). The sound of the sea is omnipresent.

*And nightly under the simple stars  
As I rode to sleep the owls were bearing the farm away,  
All the moon long I heard, blessed among stables, the nightjars  
Flying with the ricks, and the horses  
Flashing into the dark.*

Dylan Thomas

**Commissioned for the National Youth Brass Band of Wales by  
Ty Cerdd - Music Centre Wales.**

**Comisiynwyd ar gyfer Band Prês Cenedlaethol Ieuenctid Cymru gan  
Ty Cerdd - Canolfan Cerddoriaeth Cymru.**

# All The Moon Long

for the National Youth Brass Band of Wales

Hilary Tann

"And nightly under the simple stars" ♩ = 76

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3



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13 A

E♭ Sop Cor *p* *mf* *p*

Solo B♭ Cor.

Rep B♭ Cor *p* *mf* *p*

2nd B♭ Cor

3rd B♭ Cor

B♭ Flugel *p* *mf* *p*

Solo E♭ Hn *mp* *p* *mp*

1st E♭ Hn *mp* *p* *mp*

2nd E♭ Hn *mp* *p* *mp*

13 A

1st B♭ Bar *mf* *mp* *p*

2nd B♭ Bar *mf* *mp* *p*

1st B♭ Tbn *p espress.*

2nd B♭ Tbn *p* *mp* *p* <sup>3</sup>

Bass Tbn *p* *mp* *p* <sup>3</sup>

B♭ Euph *p espress.*

E♭ Bass *p* *mp* *p* <sup>3</sup>

B♭ Bass *p* *mp* *p* <sup>3</sup>

A

Perc. 1 *p* *mp* *p*

Perc. 2 *p* *mp* *p*

Perc. 3 *p* *mp* *p*



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21 B

E♭ Sop Cor

Solo B♭ Cor. *mf*

Rep B♭ Cor. *mf*

2nd B♭ Cor. *mf*

3rd B♭ Cor. *mf*

B♭ Flugel

Solo E♭ Hn *mf* *p*

1st E♭ Hn

2nd E♭ Hn

21 B

1st B♭ Bar *mp* *p* *p*

2nd B♭ Bar *mp* *p* *p*

1st B♭ Tbn

2nd B♭ Tbn

Bass Tbn

B♭ Euph *mf* *p*

E♭ Bass

B♭ Bass

B

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

25 C

E♭ Sop Cor

Solo B♭ Cor.

Rep B♭ Cor

2nd B♭ Cor

3rd B♭ Cor

B♭ Flugel

Solo E♭ Hn

1st E♭ Hn

2nd E♭ Hn

25 C

1st B♭ Bar

2nd B♭ Bar

1st B♭ Tbn

2nd B♭ Tbn

Bass Tbn

B♭ Euph

E♭ Bass

B♭ Bass

P D C

Perc. 1

Perc. 2

Perc. 3